CAPTAIN AMERICA

NO. 66

10¢

COMICS

GET MOVIN', PETE! CAPTAIN AMERICA WON'T LEAVE BUCKY TO FOLLOW US! WE'LL BE SAFE!

WHAT'LL I DO? GO AFTER THAT KILLER OR SAVE BUCKY? I'VE GOT TO CHOOSE!

UGH.... CAP... CAP... NEVER MIND *ME*, CAP! GET HER... GET HER! DON'T LET HER GET AWAY! OOOH!

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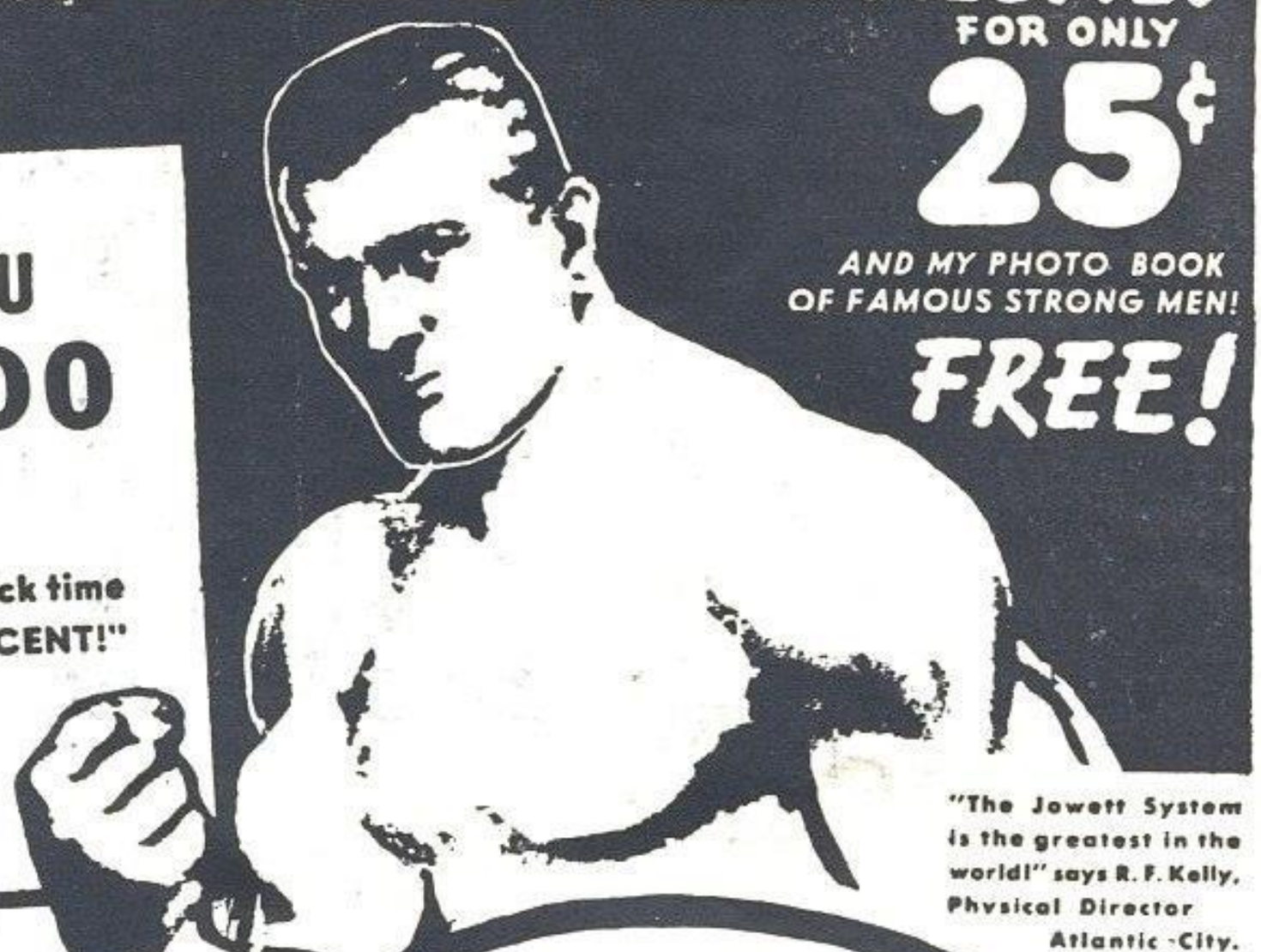

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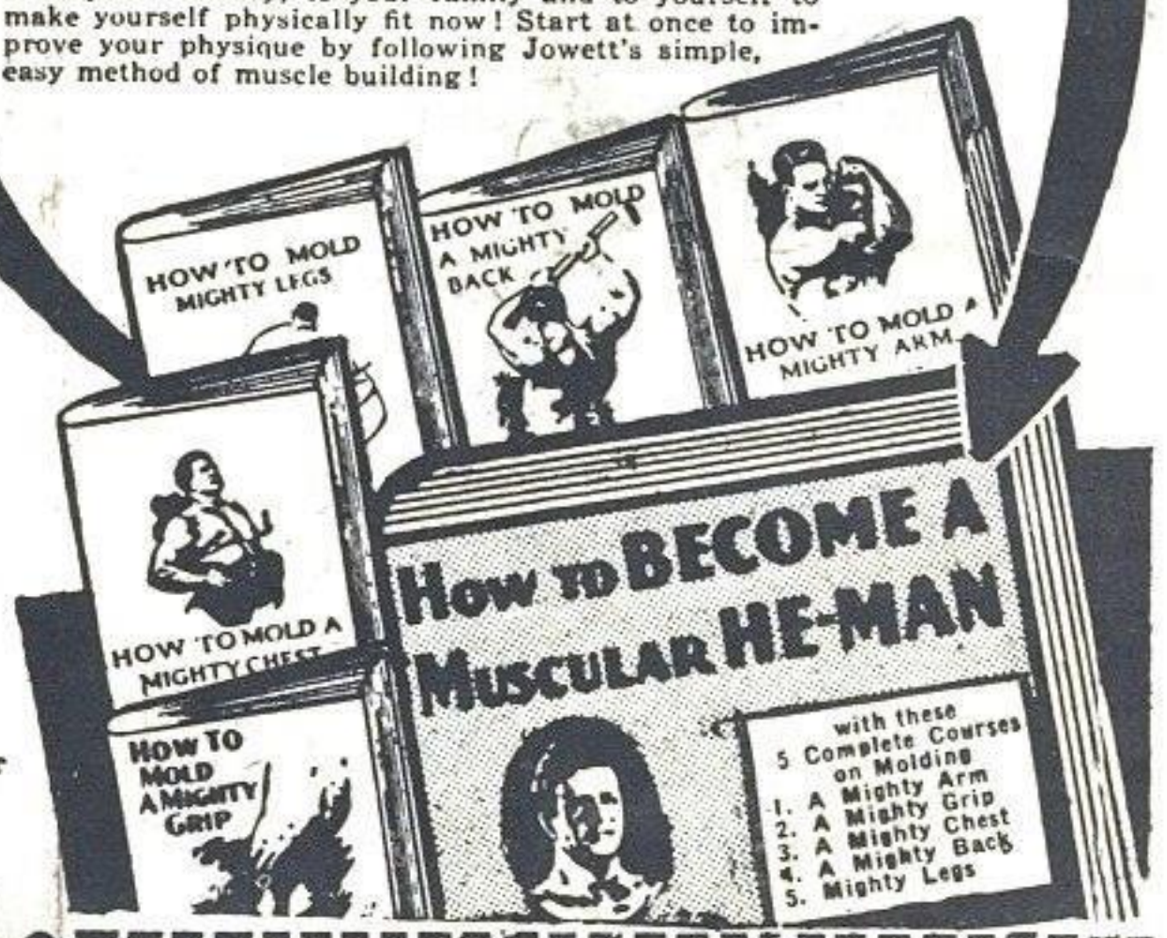
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CAPTAIN AMERICA

SHE GOT BUCKY!

OHHHHH... CAP!

A SHOT RINGS OUT, AND BUCKY CRUMBLES TO THE GROUND! AND, WHILE CAPTAIN AMERICA RUNS TO HIS FRIEND'S AID, THE MOST TREACHEROUS VILLAINESS EVER TO BE ENCOUNTERED BY THIS FAMOUS PAIR, ESCAPES! THE GREAT FIGHTER OF CRIME IS LEFT ALONE TO TRACK DOWN THIS DESPERATE CRIMINAL! BUT, NOT FOR LONG! FOR, COMING TO HELP THE CHAMPION OF JUSTICE, IS THE CLEVER AND BEAUTIFUL...

"GOLDEN GIRL!"

MIDNIGHT — AND TIME SUDDENLY STOPS FOR THE NIGHT WATCHMAN IN A PERFUMERY...

HE'S COLDER THAN AN ICE CUBE, *LAVENDER!*

THEN LET US PROCEED WITH OUR BUSINESS!

AH, LAVENDER! MY *FAVORITE* SCENT!

WAS IT NAMED AFTER YOU?

NOT EXACTLY, MY DULL-WITTED FRIEND! ALTHOUGH I HAVE DONE MY BEST TO MAKE IT FAMOUS! FOLLOW ME!

STORE ROOM

WHAT KIND OF LOOT IS THERE IN A PLACE LIKE THIS, LAVENDER?

FEAST YOUR EYES UPON IT! *AMBERGRIS!* THE ESSENTIAL INGREDIENT OF MOST EXPENSIVE PERFUMES!

FRAGILE

AMBERGRIS IS WHAT *MAKES* PERFUMES EXPENSIVE! *THAT CRATE* IS WORTH A *FORTUNE!*

BUT WHO'D EVER THINK OF STEALIN' IT? *YOU'VE* GOT BRAINS, LAVENDER! I GOTTA ADMIT THAT!

BUT TWO CHARGING FIGURES INTERRUPT THE CLEVER CRIME COUP!

CAPTAIN AMERICA AND BUCKY!

SHOOT STRAIGHT, YOU FOOLS!

DIDN'T YOU HEAR WHAT THE LADY SAID?

SOCK!

THAT'S NO LADY, CAP! THAT WAS HIS BOSS, LAVENDER!

WE'VE BEEN TRAILING HER GANG FOR A LONG TIME!

WHAT A PITY! IT SEEMS I HAVE TO DO EVERYTHING MYSELF!

INCLUDING MY OWN KILLING!

AGHHHHH!

BUCKY!

BANG!

THAT LITTLE GUN OF MINE CAME IN HANDY! IS THE TRUCK LOADED WITH THE AMBERGRIS? THEN LET'S GET MOVING!

CAPTAIN AMERICA'S NOT PAYING ANY ATTENTION TO US! HE'S TOO WORRIED OVER THAT KID PARTNER OF HIS!

BUCKY, SPEAK TO ME! YOU— YOU'RE NOT... YOU *CAN'T* BE...

HE WON'T DIE! IF THERE'S ANY JUSTICE IN THE WORLD, HE'LL BE ALL RIGHT! HE MUST *NOT* DIE!

LATER, IN THE HUSH OF A GREAT HOSPITAL, CAPTAIN AMERICA WAITS THROUGH THE BITTEREST HOURS OF HIS LIFE...

THE DOCTOR SAID THERE WAS NO HOPE! BUT THEY'RE OPERATING ANYWAY! WHAT WILL I DO? IF ANYTHING HAPPENS...

OPERATING ROOM

CAPTAIN AMERICA! I CAME AS SOON AS I COULD! IS THERE ANY NEWS?

NOT YET, BETSY! HE'S IN THE OPERATING ROOM NOW!

I CALLED YOUR FRIEND, STEVE ROGERS, AT HIS APARTMENT! I THOUGHT HE'D WANT TO BE HERE WITH YOU TOO, BUT HE'S NOT IN.

BETSY ROSS DOESN'T KNOW THAT *I'M* REALLY STEVE ROGERS! OR THAT HER YOUNG FRIEND, BUCKY BARNES IS MY PARTNER!

HERE COMES THE DOCTOR NOW!

ALL RIGHT, DOCTOR! YOU CAN TELL ME! IT'S ALL OVER, ISN'T IT?

TOO EARLY TO KNOW DEFINITELY!

THE BOY HAS A REMARKABLE CONSTITUTION, PLUS A TREMENDOUS *WILL TO LIVE!* HE CAME THROUGH THE OPERATION IN BETTER SHAPE THAN I'D DARED HOPE FOR!

YOU MEAN HE'S GOT A CHANCE?

A *RARE* CHANCE, YES! THE ODDS ARE ALL AGAINST HIM! BUT IF HE KEEPS ON FIGHTING...

HE'LL *FIGHT*, DOCTOR! BUCKY *NEVER* LEARNED HOW TO QUIT!

LATER, BUCKY REGAINS CONSCIOUSNESS FOR A BRIEF INTERVAL...

BUCKY! IT'S ME—CAP!

HELLO...PARTNER! HOW'M I DOING?

YOU'RE IN A TOUGH BATTLE, BUCKY, BUT YOU CAN WIN IF YOU KEEP PUNCHING! IS THERE ANYTHING YOU WANT?

JUST *ONE* THING, CAP...

GET LAVENDER... FOR...ME...

HE'S PASSED OUT AGAIN!

DON'T WORRY, BUCKY! I'LL *GET* LAVENDER, IF IT'S THE LAST THING I EVER DO!

BUT IT WILL BE TOUGH GOING, DOING THE JOB *ALONE!* I'M USED TO WORKING WITH A PARTNER!

CAPTAIN AMERICA!

I'VE BEEN WAITING FOR YOU! YOU SHOULDN'T BE *ALONE* AT A TIME LIKE THIS!

NOT ALONE? SHE'S RIGHT! I NEED A PARTNER TO HELP ME CATCH LAVENDER AND HER GANG!

WHY NOT BETSY ROSS? A *WOMAN* TO HELP CAPTURE A *WOMAN!* IT MIGHT BE A GOOD IDEA! BUT I'LL HAVE TO GIVE IT SOME THOUGHT...

LATER, BETSY ROSS HAS A CALLER...

WHY, CAPTAIN AMERICA! THIS *IS* A SURPRISE! NOTHING'S WRONG, I HOPE?

I WANT TO TALK TO YOU, BETSY!

WE CAN TALK WHILE I'M FINISHING THE DISHES! WHAT DO YOU WANT?

I WANT YOU TO ANSWER A FEW PERSONAL QUESTIONS! EVER GO IN FOR ATHLETICS IN SCHOOL?

I WON THE WOMEN'S HUNDRED METER RACE IN COLLEGE! *AND* IF YOU *MUST* KNOW MY DREADFUL SECRET, I WAS ALSO THE CHAMPION WEIGHT-LIFTER AMONG THE GIRLS!

GOOD! ANYTHING ELSE?

WELL, I ALSO STUDIED BOXING AND WRESTLING UNDER TWO FORMER CHAMPIONS! NOW WOULD YOU MIND TELLING ME WHAT THIS IS ALL ABOUT?

I SUPPOSE YOU'VE OFTEN WONDERED WHO I *REALLY* AM? *WELL, YOU'RE ABOUT TO KNOW THE ANSWER!*

STEVE ROGERS!

GOOD HEAVENS! THIS EXPLAINS SO MUCH THAT PUZZLED ME BEFORE! THEN BUCKY IS...

BUCKY BARNES *RIGHT?* SIT DOWN, BETSY! I WANT TO TELL YOU WHY I CHOSE TO REVEAL MY SECRET AT THIS TIME!

MOMENTS LATER...

YOU ACTUALLY MEAN THAT YOU WANT *ME* TO WORK WITH YOU?

YES! AT LEAST UNTIL BUCKY'S WELL ENOUGH TO TAKE OVER AGAIN! WILL YOU DO IT?

I DON'T KNOW ANYONE IN HIS RIGHT MIND WHO WOULD REFUSE! I'LL DO MY *BEST* TO BE WORTHY OF THIS HONOR, CAPTAIN AMERICA!

WE'LL START TO WORK RIGHT AWAY, ARRANGING THE DETAILS OF YOUR COSTUME, AND TEACHING YOU A FEW TRICKS THAT MAY PROVE USEFUL!

THE NEXT FEW DAYS ARE BUSY ONES FOR BETSY ROSS! BUT SHE IS TAUGHT BY A MASTER, AND SHE SOON SHOWS A NATURAL APTITUDE FOR THE DANGEROUS AND HARD WORK!

SOON! HOW DO YOU LIKE MY NEW UNIFORM, CAP? I DESIGNED AND MADE IT MYSELF!

IT'S ATTRACTIVE, BETSY! BUT *MORE* IMPORTANT, IT'S A UNIFORM YOU'VE *EARNED!*

NOW IT'S TIME FOR THE ACID TEST— *ACTION!* READY TO GO?

YES, CAP, I'M READY!

BUT I WISH I WEREN'T SO NERVOUS! I HOPE I'LL PROVE WORTHY OF THE CONFIDENCE HE'S PLACED IN ME!

NIGHT, AND THROUGH THE SHADOWS TWO COSTUMED FIGURES MOVE...

CAPTAIN AMERICA AND HIS NEW PARTNER ARE FOLLOWING THE TWISTED TRAIL OF CRIME!

THIS IS THE PLACE! MME. FIFI REFUSED TO PAY "PROTECTION" MONEY TO LAVENDER AND HER GANG!

WHICH MEANS LAVENDER'S *GOT* TO *STRIKE* HERE, TO PROVE TO OTHERS THAT IT'S UNWISE TO DEFY HER POWER!

AFTER WEARY HOURS OF WAITING...

ALL CLEAR, MEN! THE BURGLAR ALARMS HAVE BEEN SILENCED!

WHAT A HAUL THIS'LL BE! LOOK AT THEM FURS!

THAT'S CHEAP STUFF! MME. FIFI JUST RECEIVED A SHIPMENT OF PLATINA MINK— WORTH FIFTY THOUSAND DOLLARS! SHE KEEPS IT IN THE VAULT!

AND IT'S GOING TO **STAY** IN THE VAULT!

YOU!

A LIFE OF CRIME IS BOUND TO *TRIP* YOU UP SOONER OR LATER!

I'LL MANGLE YOU WITH MY BARE HANDS!

IF YOU REALLY WANT A WOMAN IN YOUR ARMS...

TRY THIS ONE!

UHHH!

YOUR ROUND, CAPTAIN AMERICA! I CONFESS THAT I'M BEATEN!

LOOK OUT!

SHE'S CARRYING A KNIFE!

THANKS FOR THE HELP, MISS! *HA! HA!* BUT WE CAN'T USE YOUR SERVICES ANY LONGER!

LATER

YOU MADE A FOOLISH MISTAKE, BETSY! LAVENDER GOT AWAY WITH THE FURS!

THAT'S A FINE WAY TO TALK—AFTER I SAVED YOUR LIFE!

I KNEW SHE WAS CARRYING THAT KNIFE! MY SHIELD WOULD HAVE GUARDED ME FROM INJURY! THEN LAVENDER WOULD HAVE BEEN CAPTURED WITHOUT ANY MORE FIGHTING!

G-GOSH! I FAILED YOU— THE FIRST TIME YOU PUT ME TO THE TEST!

SEVERAL DAYS LATER, A DISCONSOLATE BETSY IS STILL TRYING TO FORGET HER FIRST FAILURE...

IF THERE WERE ONLY SOME WAY I COULD MAKE IT UP TO CAP, I... SAY! THAT WOMAN'S WEARING A BRAND NEW PLATINA MINK!

PARDON ME! I COULDN'T HELP ADMIRING YOUR COAT! CAN YOU TELL ME WHERE YOU BOUGHT IT?

WHY, YES, ALTHOUGH IT'S SUPPOSED TO BE A SECRET! YOU SEE, MY HUSBAND KNOWS A MAN, WHO...

THIS SLIGHT CLUE SETS BETSY ROSS OFF UPON A PAINSTAKING HUNT! AT LAST SHE RETURNS TO STEVE ROGERS' ROOM...

BETSY! WHY ARE YOU WEARING YOUR COSTUME?

BECAUSE *WE'RE* GOING AFTER A GAL CALLED LAVENDER— *TONIGHT!*

SOON

BUT HOW DID YOU TRACE HER HIDEOUT?

THAT'S A LONG STORY! IT BEGINS WITH A PLATINA MINK COAT, AND LEADS THROUGH A LONG LIST OF CROOKED FENCES AND WHOLESALERS! I'LL TELL YOU THE DETAILS LATER!

RIGHT NOW WE'VE *MORE IMPORTANT* WORK TO DO!

LET'S GO TO WORK *NOW!*

STOP THEM, YOU FOOLS!

I'M PLAYING MY TRUMP CARD! CAN YOU BEAT IT?

DON'T PULL THAT MIDGET GUN ON ME, LAVENDER!

OOOOOF!

I WON'T STAY TO BE CAPTURED! I'LL... OHHHH!

YOUR FAVORITE SCENT- "LAVENDER!" BUT I DON'T THINK YOU LIKE IT IN SUCH HEAVY DOSES!

LATER, WHEN THE POLICE ARRIVE...

A GOOD DAY'S WORK, BETSY! I MIGHT NEVER HAVE CAUGHT UP WITH THEM! YOU WERE A BIG HELP!

OHH, CAP, IT'S SO WONDERFUL TO HEAR YOU SAY THAT!

HERE NOW! THAT'S NO WAY FOR A SEASONED CRIME FIGHTER TO ACT!

ON SECOND THOUGHT, THIS IS SOMETHING I'VE ALWAYS WANTED TO DO!

SMACK!

AND STILL LATER, THE STORY IS TOLD TO A BRAVE BOY IN A QUIET HOSPITAL ROOM...

BETSY HELPED ME PAY OFF MY PROMISE TO YOU ABOUT GETTING LAVENDER! SHE'S A GRAND GIRL, BUCKY, AND SHE'LL NEVER REVEAL OUR SECRET!

I'M GLAD SHE KNOWS! IT'S BEEN HARD, PRETENDING TO HER!

BETSY WILL HELP ME UNTIL YOU GET WELL AGAIN! BUT I'LL MISS YOU, BUCKY...

DON'T WORRY! I'LL BE BACK IN ACTION SOONER THAN YOU THINK!

AFTER ALL, I DON'T WANT BETSY TO DO ME OUT OF A JOB!

I COULD NEVER DO THAT, BUCKY! YOU'RE WONDERFUL!

NO CRIME FIGHTER EVER HAD TWO PARTNERS LIKE YOU!

THE END

VACATION FOR MURDER

ADAM MORTIMER allowed his huge body to come to a gentle rest in the depths of a comfortable porch chair. He sighed loudly and lit his pipe. Very peaceful, he thought closing his eyes. Even the noises seemed quiet — the put-putting of a motor boat on the lake, the solid slam of a tennis ball against a racquet, the twang of a bow string on the archery range. It was a great change from the city noises. Seven years he had waited for this vacation, and he was going to enjoy it by doing nothing.

Suddenly the soft hum of the porch activities was broken by voices raised in anger.

Directly in front of the lobby doorway a fat woman was talking heatedly to a pretty, young girl. A broad-shouldered lad in polo shirt and slacks stood watching the couple, a dark scowl spread across his rugged face. Nearby a second young fellow, slim and slick-haired, sat on the porch railing, a slight smile creasing his handsome face.

Mortimer knew the story of this continuous argument even though he couldn't hear what was being said. The trouble between Mrs. Bishop and her daughter, Lee, had been subject for conversation among the hotel guests several days before he had arrived for his vacation. The old woman didn't want her daughter associating with the hotel hired help, meaning the husky lad, Jeb Harris, who taught tennis and archery. Lee would inherit big money when her mother died, the other guests whispered, and Mrs. Bishop was afraid some poor guy, beneath the Bishop family's station in life, would marry Lee for this future inheritance. Perry Van Smythe, the second young man, who, it was said, came from a very blue-blooded family, was the old lady's choice for her daughter, although Perry had no more money than Jeb. Only trouble was, Lee couldn't see it that way; she was in love with Jeb and everyone knew it!

As Mortimer watched, he saw Jeb walk angrily away from the group and head for the archery range which lay hidden behind neat rows of pine trees. Lee followed him. Mrs. Bishop slumped down in a chair, and Perry said something to her. Then he trailed after Lee.

Mrs. Bishop sat quietly for about fifteen minutes, looked at her watch, and went inside.

She no sooner disappeared when Jeb came hurrying onto the porch. Without looking right or left he went inside the hotel.

Mortimer closed his eyes and in a moment was fast asleep dreaming of his most favorite sport, cutting into a beautiful, thick two-inch beef steak, rare. He was rudely awaken by the hotel manager, Mr. Casper, shaking his shoulder.

"Mr. Mortimer," the manager said nervously, "I was wondering if you would help me."

"It's Mrs. Bishop. She's dead."

"You don't need me then. I'm a detective. What you need is an undertaker," said Mortimer.

"But she's been murdered," said Mr. Casper in a whisper. Mortimer heaved his huge body from the chair and groaned, "Even on my vacation."

In a large corner room on the ground floor he found a small group gathered. Lee sat in a chair, a handkerchief to her eyes. Van Smythe stood silently by smoking a cigarette. Harris sat on the arm of Lee's chair trying to comfort her. On the floor, in front of a closed window, a figure lay concealed under a blanket. Mort went over and inspected the body. Mrs. Bishop was on her back with a highly polished arrow piercing her heart. From past experience Mortimer could see she had been dead for nearly two hours.

"Who found her?" he asked.

Lee sobbed, "I did. I came in about three thirty. I had to use my key to get in. Mother was . . ." She couldn't continue.

"After you left your mother on the porch, did you see her again?" Mortimer questioned. Lee shook her head, "No."

"And you, Harris. What did you do after you left the porch?"

"I went out on the archery range. Lee met me there. I was going to give her some instructions, but we started arguing about her mother. I got mad and came inside and went to my room where I stayed until I heard Lee scream."

Mortimer nodded toward Van Smythe.

"I was with Lee on the range

all the while. I came inside with her and went directly to my room. When she screamed, I came running," Van Smythe said. Mortimer turned to the girl again.

"Miss Bishop, did he leave you at any time while you were outside?"

"Why, no . . . but wait! He did retrieve the arrows that missed the target. Perry is quite good on the range, but I guess he was upset about the argument because he did some poor shooting, too. Those arrows went into the pines behind the target. But he was never gone more than two or three minutes."

Mortimer nodded thoughtfully. "Another question, was there anything unusual about this room when you came in? Say, anything out of place?"

The girl looked up. "Now that you mention it there was something wrong. Mother suffered acutely from claustrophobia . . . the fear of being closed in. Opening windows in a room was a mania with her. When I came in, all the windows were closed like they are now."

Mortimer stepped over to the window and pushed it up. He stuck his head outdoors and looked around. He knew the archery target was off towards his right hidden from the window by the neat rows of pine trees. He pulled his head back inside the room and let go of the window. It came down with a crash causing Lee to scream. Mortimer inspected the window frame. The cord which should have connected the window sash with the weight inside the window frame was broken. A closer look showed it had been cut. Mortimer scratched his chin.

"Now if I was an ordinary thinker I would say Mrs. Bishop was murdered by someone who came in this room through the door. But I'm not an ordinary thinker. This was a well-planned murder, above the usual I've come up against. Whoever did this knew the victim well, so well that he would know the first thing Mrs. Bishop would do when she entered this room." Mortimer looked at Lee and Perry, then went over and inspected the deadly arrow.

Van Smythe spoke up angrily. "That would mean Lee. Are you accusing her of killing her own mother? Anyway, she was with me outside. And her mother was here in this completely closed-in room. How do you explain that?"

"Like this," said Mortimer. "The murderer knew Mrs. Bishop always came to her room at two o'clock for her nap. This person also knew of her phobia. So this person sneaks in here, while Mrs. Bishop is out, and closes all the windows, fixing this one special. Then this murderer goes to the archery range. While shooting, this person makes sure that just a couple minutes before two o'clock he misses the target completely . . . a strange thing for someone who is quite expert. This person goes to retrieve the arrows which are deep in the pines. Standing directly opposite this window, down a lane of trees, the murderer can see this room. When Mrs. Bishop entered here, at the same time as usual, she came over and opened the window. The killer lets fly with an arrow. It goes through Mrs. Bishop's heart. When she staggers backward, the window closes." Mortimer threw his hands upward. "So she is killed in a closed room. The person who did it had to be strong enough to send the arrow all that distance, and he had to be something of an expert. Miss Bishop couldn't have done this. Anyway, Van Smythe, you left fingerprints between the feathers when you notched the arrow."

Van Smythe, whose eyes reflected fear, yelled, "But I wiped . . ." He stopped.

". . . the prints off," continued Mortimer for him.

The killer headed for the door, but Jeb Harris clamped a huge hand on him.

Mortimer sighed. "Now, if you folks will leave me in peace, I'll see if I can get back to my favorite dream."

THE END SL-2376

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

of Captain America Comics published Quarterly at Meriden, Conn. for October 1, 1947.

State of New York } ss.
County of New York }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Martin Goodman, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the Captain America Comics and that the following is, to the best of his knowledge and belief, a true statement of ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Complete Photo Story Corp., 350 5th Avenue, New York 1, N. Y.; Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Managing Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Business Manager, Martin Goodman, 350 5th Avenue, New York 1, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

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3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him

5 That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is . . . (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

(Signed) MARTIN GOODMAN.

Sworn to and subscribed before me this 18th day of September, 1947.

(SEAL) SYLVIA FIEGEN.

(My commission expires March 30, 1949.)

THE HUMAN TORCH

2147

A MAN IS KILLED, AND HIS KNOWLEDGE OF THE GRAVEYARD OF THE ELEPHANTS DIES WITH HIM! AN ELEPHANT, SEEKING REVENGE, STAMPEDES THROUGH THE JUNGLES, LEADING THE HUMAN TORCH AND TORO THROUGH DEEPEST AFRICA AS THEY STRIVE TO LEARN THE SECRET OF THE...

"TUSKS of TERROR!"

TORO, I'VE BEEN THINKING... IT'S TIME WE DID SOME TRAVELING! LET'S CALL ON OUR FRIENDS IN OTHER PARTS OF THE WORLD!
SWELL, TORCH! AND LET'S GO BY BOAT AND DO IT LEISURELY!

TRAVELING 'ROUND THE WORLD, TORCH AND TORO FIND THEMSELVES ON A LITTLE STEAMER OUTSIDE THE SEAPORT OF MANUGUAY...

CERTAINLY IS A FORSAKEN PLACE, TORCH!

THE STEAMER ONLY STOPS HERE TWICE A YEAR! THAT'S WHY I COULDN'T PASS UP THIS SIDE TRIP!

I WANT TO SEE MY OLD FRIEND, DAN RIVERS! HE'S PUT DOWN HIS STAKES IN THIS LITTLE AFRICAN PORT!

WHY WOULD HE CHOOSE A PLACE LIKE THIS?

IVORY! THE CHIEF EXPORT OF MANUGUAY! IN FACT, THIS SECTION OF AFRICA IS CALLED THE IVORY COAST!

HMM! I SEE WHAT YOU MEAN!

LATER... I'M SORRY—MY FATHER ISN'T IN! HE'S BEEN ON AN IVORY HUNTING EXPEDITION TO THE INTERIOR!

YOU MUST BE DAN'S DAUGHTER, LOIS!

I'VE HEARD MY FATHER MENTION YOU MANY TIMES! I'M EXPECTING HIM BACK SOME TIME TODAY! WON'T YOU COME IN?

WAIT! DO YOU HEAR THAT SOUND? IT'S DINAH'S TRUMPETING!

WHO'S DINAH?

MY FATHER'S FAVORITE ELEPHANT! THAT MEANS HE'S HOME!

WHRUMMPPP! WHRUMPPP!

SOMETHING'S WRONG! DAD!

HE'S HURT!

EASY, TORO! HE'S BEEN SHOT!

OHHHH!

PRESTER JIM... AND HIS JUNGLE HIJACKERS... BUSHWHACKED ME AND STOLE MY IVORY!

DON'T TRY TO TALK! WE'LL GET YOU TO A DOCTOR, DAN!

NO TIME FOR THAT! PRESTER JIM DOESN'T KNOW IT... I FOUND THE ELEPHANT BURIAL GROUND! IN THE... LOWLANDS... A FEW MILES FROM THE SAN DWANA RIVER MOUTH! IT'S...

HE'S DEAD!

HE MENTIONED THE ELEPHANT BURIAL GROUND! WHAT DID HE MEAN?

IT'S THE PLACE WHERE ELEPHANTS GO TO DIE! EVERYONE BELIEVES THERE *IS* SUCH A PLACE, BECAUSE NO DEAD ELEPHANTS ARE EVER FOUND IN THE JUNGLE!

AND YOUR FATHER FOUND THEIR BURIAL GROUNDS! THERE MUST BE A FORTUNE IN IVORY THERE FOR THE TAKING!

QUICKLY, THE RUMOR OF DAN RIVERS' AMAZING FIND SPREADS! WHEN PRESTER JIM, JUNGLE OUTLAW, HEARS IT...

BLAST YOUR HIDE! WHY DIDN'T YOU LISTEN AND GET THE LOCATION OF THE BURIAL GROUND?

I DID NOT HEAR THEM SPEAK UNTIL TOO LATE, MASTER!

GET OUT OF MY SIGHT, YOU STUPID LOUT!

JUST MY CURSED LUCK! WE ROB DAN RIVERS OF A FEW PIECES OF IVORY AFTER HE'S FOUND THE RICHEST HOARD IN AFRICA! IF I'D KNOWN THAT, WE'D HAVE SWEATED IT OUT OF HIM FIRST!

IT'S STILL NOT TOO LATE! IF HE'S TOLD HIS GIRL WHERE IT IS, WE CAN FIND OUT FROM HER! WE'LL MAKE *HER* LEAD US TO THE BURIAL GROUND!

THAT NIGHT, IN LOIS RIVERS' HOME...

HELP!

LOIS! SHE'S IN TROUBLE!

A COUPLE OF WOULD-BE KIDNAPERS, TORO!

FLAMING ON, TORCH AND TORO RACE TO THE RESCUE!

THIS SHOULD DISCOURAGE YOU - PERMANENTLY!

CRASH!

BUT THE POWER OF TORCH AND TORO'S BLOWS BRINGS THE FLIMSY THATCHED HUT CRASHING DOWN...

FLAME OFF! IT'S CATCHING FIRE!

AND SOON...

WHEW! WE GOT OUT OF THERE JUST IN TIME!

FOR ONCE, OUR FLAME TURNED AGAINST US!

THE KIDNAPERS ESCAPED DURING THE CONFUSION!

BUT I RECOGNIZED THEM! THEY WERE TWO OF PRESTER JIM'S HENCHMEN!

PRESTER JIM! ONLY ONE REASON WHY HE'D BE AFTER LOIS RIVERS! HE HAS DISCOVERED THAT SHE KNOWS THE SECRET OF THE ELEPHANT BURIAL GROUND...

HE'S TOO LATE TO DO ANYTHING ABOUT IT! WE'RE LEAVING ON AN EXPEDITION FOR THE SAN DWANA RIVER MOUTH TOMORROW MORNING!

MORNING FINDS THE SAFARI WELL UNDER WAY FOR THE SAN DWANA RIVER LOWLANDS... AND THE LONG SOUGHT FOR FABULOUS BURIAL GROUNDS OF THE ELEPHANTS!

AFTER LONG, WEARY MILES OF MARCHING...

IT'S GETTING DARK! BETTER CAMP HERE FOR THE NIGHT—AND UNDERTAKE THE RIVER CROSSING AT DAWN!

I'LL ORDER THE PORTERS TO SET UP CAMP!

BUT THAT NIGHT, PRESTER JIM STRIKES!

WE'VE GOT THE GIRL!

DON'T LET HER CRY OUT! WE'LL BEAT IT BEFORE ANYONE KNOWS WHAT HAPPENED!

THAT BLASTED ELEPHANT! IT'S FOLLOWING US!

NEVER MIND THAT DUMB BRUTE! WE'VE MORE IMPORTANT WORK TO DO!

WE'LL FLOAT THE RAFT AROUND A FEW MILES DOWNSTREAM! THEY WILL NEVER PICK UP OUR TRAIL!

THAT ELEPHANT IS STILL FOLLOWING US! I DON'T LIKE IT!

DAWN, AND TORCH'S CRY OF ALARM RINGS THROUGH THE CAMP...

SHE'S GONE!

B-BUT, WHERE? LOIS KNOWS BETTER THAN TO WANDER FROM THE CAMP SITE!

THERE IS ONLY ONE EXPLANATION! PRESTER JIM HAS BEEN FOLLOWING OUR SAFARI!

THEN IT'S TIME WE STARTED FOLLOWING HIM!

LET'S GO!

DOWNSTREAM, TORCH AND TORO FOLLOW THE WINDING RIVER'S COURSE...

THEY MUST HAVE COME THIS WAY! NO TRACKS ON THE OTHER BANK ANYWHERE!

ELEPHANT TRACKS LEADING THAT WAY, TORCH!

WE'RE ON THE TRAIL!

MEANWHILE... I'VE GIVEN YOU EVERY CHANCE TO TELL US—VOLUNTARILY! NOW I REGRET THAT I SHALL BE FORCED TO *BEAT* THE TRUTH OUT OF YOU!

WHRUMPP! WHRUMMPP!

THE ELEPHANT! KILL HER!

DINAH! SHE'S TRYING TO SAVE ME!

THAT ELEPHANT! IT-IT CRUSHED PRESTER JIM!

YAAAAH!

PUMP HER FULL OF LEAD!

YIIII! IT'S THE HUMAN TORCH!

YOU BOYS ARE THROUGH KILLING!

ARE YOU ALL RIGHT, LOIS?

YES, BUT DINAH IS MORTALLY HURT! SHE'S GOING OFF INTO THE JUNGLE TO DIE!

PATIENTLY THEY FOLLOW THE HALTING, STUMBLING TRAIL OF THE DYING ELEPHANT, UNTIL...

DINAH FOUND IT! THE ELEPHANTS' BURIAL GROUND!

A VAST BED OF *QUICKSAND!* SHE'S SINKING OUT OF SIGHT!

SO THAT EXPLAINS WHY THE CARCASS OF A DEAD ELEPHANT IS NEVER FOUND IN THE JUNGLE!

YES - THE TREASURE FOR WHICH PRESTER JIM MURDERED IS HIDDEN FOREVER FROM THE SIGHT OF MAN! PERHAPS IT'S BETTER THAT WAY!

THE END

LETS PLAY DETECTIVE

2590

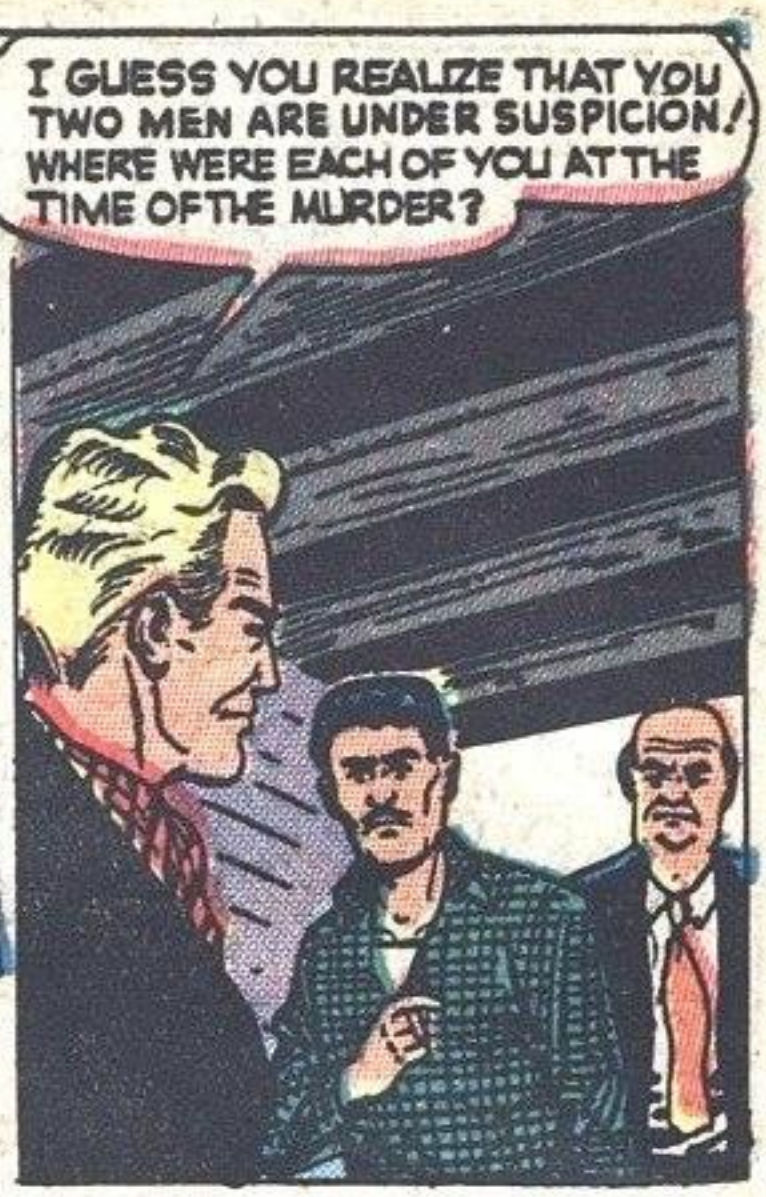
"THE CASE OF THE HERMIT'S FORTUNE!"

EVERYONE KNEW OLD HANK HAD LOTS OF MONEY HIDDEN IN HIS SHACK! THEN, ONE DAY THE OLD HERMIT WAS FOUND MURDERED... THE SHACK RANSACKED! DETECTIVE SKIP McCOY FOUND HIMSELF WITH TWO SUSPECTS!

SEE IF YOU CAN GUESS HOW SKIP McCOY PUT HIS FINGER ON THE KILLER!

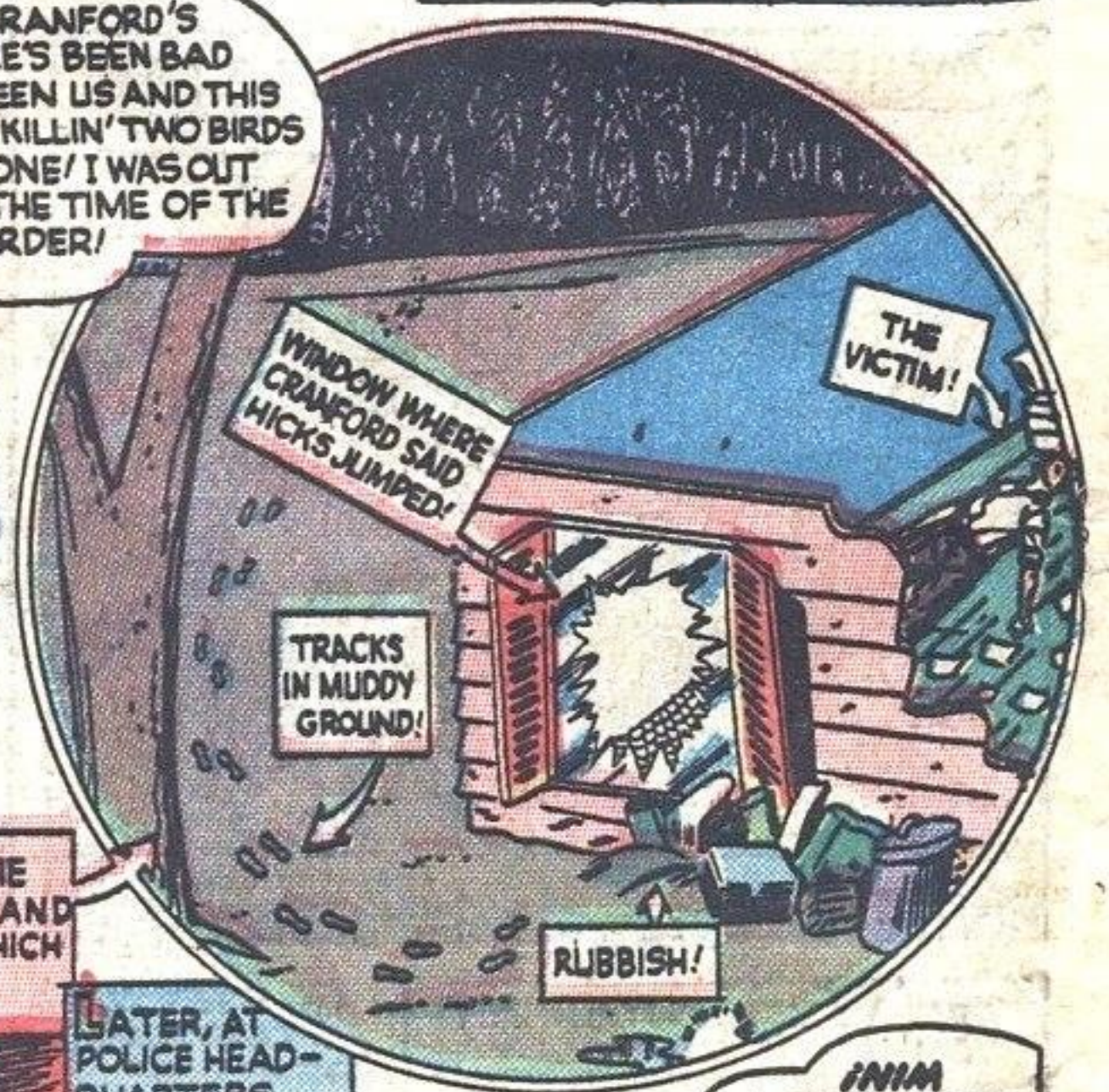
SKIP McCOY

I GUESS YOU REALIZE THAT YOU TWO MEN ARE UNDER SUSPICION! WHERE WERE EACH OF YOU AT THE TIME OF THE MURDER?



I WAS PASSING OL' HANK'S PLACE WHEN I HEARD A SHOT! I RAN IN AND SAW SAM HICKS STANDING OVER THE BODY, STUFFIN' HANK'S MONEY IN HIS POCKETS! HE FIRED AT ME BUT MISSED, AND THEN LEAPED THROUGH A *CLOSED* WINDOW! I CHASED HIM BUT LOST HIM IN THE WOODS!

MR. McCOY, CRANFORD'S *LYING!* THERE'S BEEN BAD BLOOD BETWEEN US AND THIS IS HIS WAY OF KILLIN' TWO BIRDS WITH ONE STONE! I WAS OUT HUNTING AT THE TIME OF THE MURDER!



...AND NOW STUDY THE SCENE OF THE CRIME AND LOOK FOR THE CLUES WHICH WILL CONVICT ONE OF THESE MEN!

AFTER MAKING A THOROUGH INVESTIGATION, I'M CHARGING *YOU, HARRY CRANFORD,* FOR THE MURDER OF HANK THE HERMIT!

LATER, AT POLICE HEADQUARTERS...

ALL RIGHT - I KILLED HANK! THE MONEY IS HIDDEN IN THE WOODS! BUT HOW DID YOU KNOW THAT I WAS GUILTY?

IT WASN'T HARD, CRANFORD! FIRST, *NO ONE* LEAPED THROUGH THE WINDOW AT THIS TIME BECAUSE OF A SPIDER WEB STRETCHED ACROSS PART OF THE BROKEN AREA - INDICATING THE WINDOW WAS BROKEN SOME TIME *BEFORE!* SECOND, YOU CLAIMED YOU CHASED THE KILLER INTO THE WOODS; YET THERE WAS BUT *ONE SET* OF FOOTPRINTS! YOU TRIED HARD, CRANFORD, BUT *CRIME CAN'T WIN!*

TURN PAGE UPSIDE DOWN FOR SOLUTION!

STAMP NEWS

"THAT SYLVIA MAKES YOU LAUGH."

By KENT B. STILES

When political independence is achieved by a people, postal paper invariably is issued which reflects such transition. So it is now with Burma, which was a British possession in Asia and which was part of India prior to April of 1937.

Burma's attainment of freedom from Great Britain on Jan. 6, 1948, is accompanied by a definitive series of postal stamps which reflect the circumstances that Burma is now a sovereign nation in its own right.

The Burmese postal administration has selected as the central design of Burma's new stamps a portrait of a man who sacrificed his life in behalf of the people he led – U Aung San, an Army General who was Burma's Premier.

After Britain promised Burma independence, following the defeat of the Japanese who had invaded Burma during World War Two, the Burmese set up what was known as an "Interim Government" to prepare for the day (this Jan. 6) of freedom. U Aung San was chairman of the Executive Council which exercised political control during the interim period, and his title was Prime Minister.

On July 19, 1947, gunmen representing U Aung San's enemies forced their way into the legislative chamber while the executive body was in session at Rangoon, Burma's capital city. The gunmen sprayed the room with bullets, and U Aung San and five other interim leaders were assassinated. So it was logical that the Burmese should, with reverence, place U Aung San's likeness on the first definitive stamps.

U Aung San was born in 1914. When Japanese forces first penetrated Burma he favored their cause for a time but he soon became disillusioned and joined the British as leader of the Burmese National Army, the resistance force against the Japanese.

The definitive stamps bearing U Aung San's portrait replaced a series which had been temporarily in use. That provisional postal group comprises Burma's 1946 stamps (issued while Burma was part of the British Empire and carrying a portrait of King George VI) overprinted with native characters signifying "Interim Government." Denominations and colors of the stamps in the provisional interim series are 3-pies brown, 6p violet, 9p dull green, 1-anna deep blue, 1½a salmon, 2a carmine, 2a6p greenish blue, 3a blue-violet, 3a6p ultramarine and gray-black, 4a rose-lilac, 8a deep magenta, 1-rupee deep magenta and dark violet, 2r salmon and red-brown, 5r red-brown and dark green, 10r dark violet and carmine.

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Dept. 22, Pittsburgh 22, Pa.

CAPTAIN AMERICA

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CAPTAIN AMERICA

A PLANNED AUCTION WHICH WAS NEVER MEANT TO TAKE PLACE! THIEVES DRESSED AS FIFTEENTH CENTURY SWORDSMEN! CAPTAIN AMERICA AND BUCKY TRY TO PUT THE PIECES OF THIS FANTASTIC PUZZLE TOGETHER AS THEY BATTLE FOR THEIR LIVES AGAINST THE...

"SWORDS OF THE CAVALIERS!"

1708

PATRICIA WALKER, DEAR READER, HAPPENS TO BE VERY IMPORTANT TO THE LEE SCHOOL...

THE "MASKED CAVALIER" WAS DAD'S MOST VALUABLE PAINTING, MR. ROGERS!

VALUABLE! WHY IT'S WORTH A FORTUNE, MISS WALKER!

AS I PROMISED, THE PROCEEDS FROM THE AUCTION GO TO THE LEE SCHOOL FOR LOTS AND LOTS OF BOOKS!

WE SURE COULD USE SOME ATHLETIC EQUIPEMENT TOO!

ROOMS 20-35A →

AT THIS MOMENT, IN THE SAME BUILDING...

GEE! I'LL BET I'M THE LAST ONE OUT OF THE BUILDING—SATURDAY AFTERNOON, TOO!

CLASH!

ON YOUR KNEES, MONEYBAGS! YOUR PURSE OR YOUR BLOOD!

GOLLY! SOMEBODY'S ROBBING PROFESSOR WAGSTAFF!

BUCKY WASTES NO TIME CHANGING, AND...

DIE BY THE SWORD, KNAVE!

AREN'T YOU BOYS A LITTLE OLD-FASHIONED?

HAVE A CHAIR!

HEY! IT'S CAPTAIN AMERICA'S SIDEKICK!

YEOW!

LET'S GET OUT OF HERE! HIS BUDDY IS LIKELY TO SHOW UP!

YOU BOYS'LL HAVE TO DO BETTER THAN THIS TO MAKE THE FENCING TEAM!

OH, DEAR! A SWORD FIGHT!

TROUBLE—AND NO WAY TO HELP BUCKY!

WE'D BETTER GET OUT OF THE WAY!

WATCH OUT, MISS WALKER!

THIS OUGHT TO HOLD YOU, WISE GUY!

HATE TO DO THIS TO A WOMAN, BUT...

QUICK! THOSE SCOUNDRELS ARE GETTING AWAY!

OHH!

A COMMON BRAWL! AND LOOK WHAT YOU'VE DONE TO ME!

A BRAWL—BUT *NOT* A VERY *COMMON* ONE, MISS WALKER!

NODDLUMS! DO YOU REALIZE MY GLASSES ARE BROKEN? AND MY *HAIR!*

I'M AFRAID I *HAD* TO TACKLE YOU! YOU SEE...

I SEE *NOTHING* EXCEPT THAT I WAS GOING TO GIVE A LOT OF MY FATHER'S MONEY TO HOODLUM PROFESSORS AT THE LEE SCHOOL!

WAIT! PLEASE, MISS WALKER— LISTEN TO REASON!

DEAR ME! WHAT AN IMPULSIVE YOUNG LADY! DO LET *ME* EXPLAIN, MISS WALKER!

BUT SECONDS LATER... WHEN STEVE ROGERS CHANGES INTO FIGHTING RAIMENT...

THE BEST WAY TO EXPLAIN IS TO CATCH THOSE PHONY CAVALIERS!

SORRY, CAP, FANCY PANTS AND HIS PAL GOT AWAY!

I WAS AFRAID OF THAT! NOW WE'RE *REALLY* IN TROUBLE!

SOMEHOW WE'VE *GOT* TO GET PATRICIA WALKER TO LISTEN TO REASON BEFORE TONIGHT'S AUCTION OF THE "MASKED CAVALIER!"

SAY! THOSE MUGS WERE MASKED CAVALIERS TOO!

RIGHT, BUCKY! THERE MIGHT BE A CONNECTION BETWEEN THOSE THUGS AND THE PAINTING!

OH-CAPTAIN AMERICA!

I CAN'T IMAGINE THOSE MEN DRESSING UP AS CAVALIERS JUST TO ROB ME—A POORLY PAID PROFESSOR!

QUITE A COLLECTION YOU HAVE HERE, PROFESSOR!

KNICKNACKS FROM THE DAYS OF THE CAVALIERS—NOTHING REALLY WORTH STEALING!

WONDER WHY NOBODY SAW THOSE THUGS ENTER THE SCHOOL?

THIS *YOUR* CAP, PROFESSOR?

OF COURSE! BUT HOW CAN YOU ASK SILLY QUESTIONS LIKE THAT WHEN THE LEE SCHOOL HAS JUST LOST A FORTUNE?

SORRY, PROFESSOR! AND NOW IF YOU'LL EXCUSE BUCKY AND ME!

I REALLY WANT TO HELP IF I CAN!

SAY, CAP, WE DON'T KNOW ANYTHING YET!

OH, YES WE DO! AND YOU'LL FIND OUT *WHAT* AT THE AUCTION TONIGHT!

AND THAT NIGHT, AT THE WALKER MANSION...

YOU THINK THOSE TWO PHONIES ARE AIMING TO STEAL THE "MASKED CAVALIER?"

THEY ARE AFTER *MORE* THAN THAT, BUCKY! *MUCH MORE!*

THE BIDDERS ENTER THE GALLERY AT EIGHT SHARP... UNTIL THEN WE'RE WATCHING THE PICTURE GALLERY FROM THE SKYLIGHT!

CAP, LOOK! OUR TWO THUGS HIDING THEMSELVES IN A GRANDFATHER CLOCK!

IT'S WONDERFUL! I NEVER DREAMED I COULD DO WITHOUT MY GLASSES OR WEAR MY HAIR THIS WAY!

CAP, IT'S PAT WALKER! *UGGH!*

BUCKY! WATCH OUT!

CRASH!

OHHH!

OOF!

THIS TIME WE'LL MAKE MINCEMEAT OUT OF YOU, NOSEY!

I WOULDN'T COUNT ON MINCEMEAT, PAL!

AAAGHH!

THEN... GENTLEMEN, SINCE MY PLANS ARE RUSHED, AND I CAN'T ROB THE BIDDERS AT THE AUCTION, I SHALL SETTLE FOR THE "MASKED CAVALIER" ALONE!

HUH!

COME ON, BUCKY! LET'S GET HIM!

IT'S PROFESSOR WAGSTAFF!

THERE'S NOTHING LIKE A LITTLE DIVING PRACTICE TO KEEP IN TRIM!

BUT I THOUGHT THOSE OTHER TWO PHONIES WERE TRYING TO *ROB* THE *PROF*?

WRONG, BUCKY! THE PROF WAS *TRAINING* THE OTHER TWO AS CAVALIERS FOR TONIGHT'S ROBBERY! THEY WERE GOING THROUGH A *DRESS REHEARSAL* WHEN YOU CAME ALONG!

REMEMBER THE CAP I PICKED UP IN THE PROF'S OFFICE? WAGSTAFF *NEVER* WORE ONE IN HIS LIFE!

UH-HUH! SO *YOU* FIGURED THE THUGS GOT THEIR OUTFITS FROM THE PROF AND CHANGED THEM IN HIS OFFICE?

LOOK WHAT HAPPENED TO THE PAINTING!

BUT THAT *ISN'T* THE *ORIGINAL*, GENTLEMEN!

THE *ORIGINAL* IS SAFE IN A SPECIAL VAULT UNTIL THE GUARDS ARRIVE! AND NOW WE SHALL HAVE THE AUCTION AS I PLANNED- TO RAISE MONEY FOR THE LEE SCHOOL'S ATHLETIC DEPARTMENT!

MISS WALKER, YOU'RE PRETTY MUCH OKAY!

I SECOND THE MOTION, BUCKY!

THE END

UNSOLVED MYSTERIES

DEVIL'S FOOTPRINTS

IN 1855, THE TOWN OF SOUTH DEVON AWOKE TO FIND STRANGE TRACKS IN THE SNOW - ON ROOFTOPS - INSIDE GARDENS WHOSE GATES WERE **LOCKED** - ON WALLS, ETC. FOR OVER 100 MILES, THE TRACKS WERE ALWAYS 8½ INCHES APART - AND IN A **SINGLE** LINE! (NO CREATURE MAKES TRACKS IN A SINGLE LINE) SOME PEOPLE CLAIMED THE TRACKS BELONGED TO THE DEVIL - OTHERS SAID IT WAS SOME EXTINCT SEA ANIMAL. BUT **WHERE** DID THEY COME FROM? **WHOSE PRINTS WERE THEY?**

THREE ENGLISH SPARROWS FLEW FROM KANSAS CITY TO SHANGHAI A DISTANCE OF 9,000 MILES - TO THEIR FRIENDS, LIEUTENANT AND MRS. HOLTON, U.S.N.! **HOW???**

"THE JAMES CHESTER" WAS FOUND IN MID-ATLANTIC EARLY IN THE 19TH CENTURY BY THE "MARATHON". WHEN THE JAMES CHESTER WAS THOROUGHLY SEARCHED - **NOT A LIVING THING WAS FOUND ABOARD!** NO HINTS OF VIOLENCE WERE SEEN - EVERY BOAT WAS HANGING AT THE DAVITS, THERE WAS NO LACK OF FOOD OR WATER. BUT NO TRACE OF THE CREW WAS EVER FOUND! **WHAT DO YOU THINK HAPPENED???**

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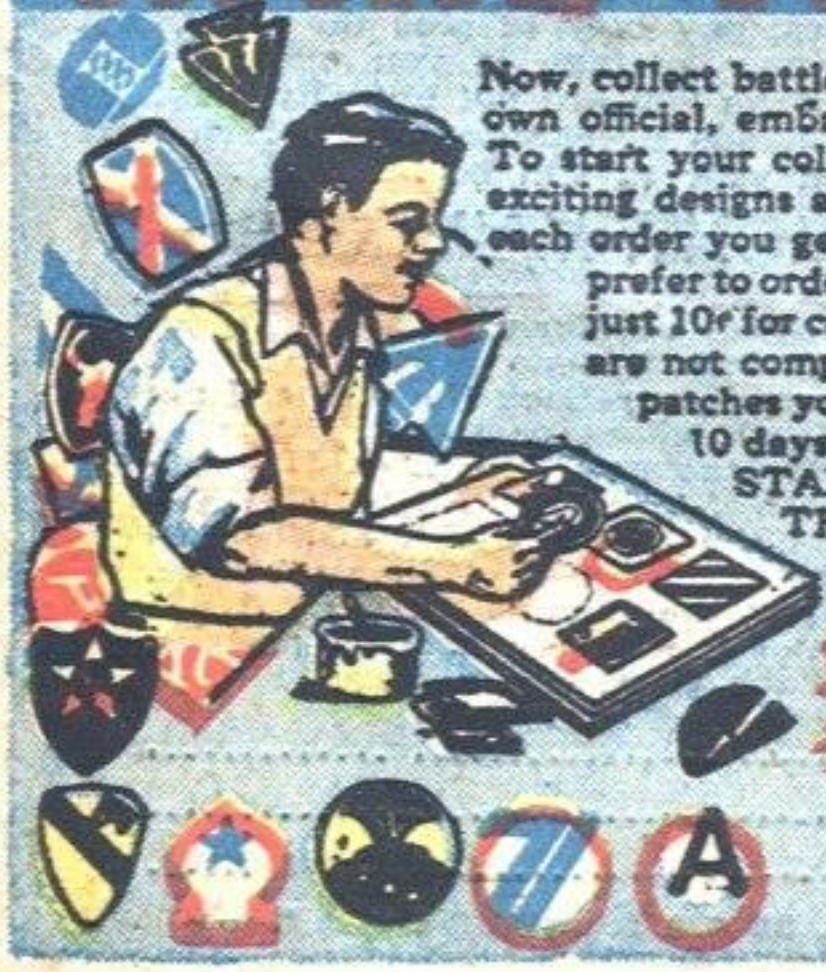

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HOW A SIMPLE DISCOVERY MADE BILLY A VERY HAPPY BOY

PLEASE PAY ATTENTION TO YOUR PIANO LESSON BILLY! YOU'LL NEVER LEARN THAT WAY
AW! WISH I COULD JOIN MY PALS. THIS PIANO TEACHER GIVES ME A PAIN
WHY DONT YOU LIKE TO PRAC-TICE YOUR PIANO LESSONS BILLY?
'CAUSE I JUST HATE THOSE DRILLS AND EXERCISES
IT'S NO USE MARY. WE'LL HAVE TO STOP BILLY'S PIANO LESSONS
AND TO THINK HE'S BEEN STUDYING 2 YEARS AND IT COST US OVER $300
NOW'S MY CHANCE TO SKIP OUT AND JOIN THE GANG AT THE SODA PARLOR. HOPE MOM DONT GET WISE
AT JONES' SODA PARLOR
GOLLY... LOOK HOW BOBBY'S MAKING A HIT WITH HIS PIANO PLAYING... AND HE COULDN'T PLAY A TUNE LAST WEEK
HOW'D YOU LEARN TO PLAY PIANO SO WELL AND SO FAST.. BOBBY
IT'S A CINCH BILLY. WITH A SLIDE-CHORD DEVICE ANYONE CAN LEARN TO PLAY IN A JIFFY
IMAGINE DEAR, HOW MUCH MONEY WE COULD HAVE SAVED IF BILLY HAD KNOWN OF THAT SLIDE-CHORD DEVICE
AND HE WOULD HAVE PLAYED SO NICELY 2 YEARS AGO
IT'S AMAZING SHIRLEY, HOW NICELY YOU'RE PLAYING THE PIANO IN LESS THAN 5 DAYS. HOW DO I GET STARTED?
WRITE TO THE DALE SHEARS SCHOOL OF MUSIC, STRUTHERS, OHIO. THE COST IS ONLY $2 COMPLETE AND INCLUDES THE SLIDE-CHORD DEVICE. 25 EASY LESSONS AND 33 POPULAR SONGS-ALL SOLD ON A MONEY-BACK GUAR-ANTEE. JUST CLIP THE COUPON, TOM. YOU'LL NEVER REGRET IT!

NEWLY INVENTED SLIDE CHORD DEVICE MOVES OVER KEYBOARD AND TRAINS ANY ONE TO PLAY PIANO IN ONE DAY

This amazing invention fits any piano and guides your fingers through the most complicated melodies and tunes. No tedious drills or exercises. You get quick and pleasing results by following our Easy ABC PICTURE METHOD containing 25 complete lessons. And in addition there are 33 popular songs so arranged that anyone, even a child, can play them all from 4 simple chords. Now there's no need to envy your piano-playing friends. Overnight, you, too, will become the life of the party.

FREE NO-RISK TRIAL OFFER

Because of the unusual success of our exclusive method, our generous NO RISK offer must prove everything we claim or it costs you nothing. The 25 lesson ABC PICTURE COURSE with 33 SONGS ARRANGED TO PLAY FROM 4 CHORDS and the newly-invented CHORD-SLIDE DEVICE cost only $2 complete-not a penny more to pay EVER. SEND NO MONEY. Mail the coupon to-day and when the course arrives, pay only $2 plus the C. O. D. charges (We prepay postage if you enclose $2) Then, if after 5 days you are not actually playing piano with both hands by ear or note, return the entire course and your $2 will be refunded.

SEND NO MONEY-MAIL COUPON

Dale Shears School of Music
Studio 901 Struthers 3, Ohio

☐Subject to your Money-Back Guarantee. I am enclosing $2 (cash, check or money order) as full payment for the new CHORD-SLIDE IN-VENTION, the self-teaching "ABC PICTURE-METHOD" and the 33 POPULAR SONGS, all arranged to be played with 4 simple chords. You agree to pay the postage.

☐Send COD and I will pay $2 plus postage. Same Money-Back Guarantee applies.

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SORRY, NO C. O. D.'s OUTSIDE U. S. A.

Reducing Specialist Says:

LOSE WEIGHT
where it shows most
REDUCE
most any part of the body with
SPOT REDUCER

"Thanks to the Spot Reducer, I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Island City, N. Y.

Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or strict diets. No steam baths, drugs or laxatives.

Thousands have lost weight this way—in hips, abdomen, legs, arms, buttocks, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time in your own room. It breaks down fatty tissues, tones the muscles and flesh, and the increased, awakened blood circulation carries away waste fat. Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a money-back guarantee.

Miss Nancy Mace, Bronx, N. Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

MONEY-BACK GUARANTEE
With a 10-DAY FREE TRIAL

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.

Marie Hammel, New York, N. Y., says: "I used to wear a size 20 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

MAIL COUPON NOW!

FREE

A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

The "Spot Reducer" Co., Dept. M M-1
871 Broad St., Newark, New Jersey

Send me at once, for $2 cash, check or money order, the "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

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ADVICE TO COMIC READERS FOR

BAD SKIN

Stop Worrying Now About Pimples, Blackheads And Other Externally Caused Skin Troubles

JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

By *Betty Memphis*

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born *just like you* with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become infected and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, *un*beautiful skin that makes you want to hide your face.

The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too —*in fact, your money will be refunded if it doesn't.* Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept 360 New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!— the treatment must work for *you*, or it doesn't cost you a cent.